FILM LIST

30 Days
2005. Created by Morgan Spurlock, 30 Days is the innovative TV show that dares the viewer to take a walk in someone else’s shoes. In the season opener, Spurlock and his fiancé try to make ends meet by working minimum-wage jobs. (We recommend parental guidance for children under 13).

Hidden in America
1996. A Citadel/As Is Production in association with The End Hunger Network. A father of two is downsized out of his job. He struggles to support his children alone in a new city. Rated for All. (We recommend parental guidance for children under 13).

In America

Meaning of Food
2004. PBS. Directors, Karin Williams, Vivian Kleiman, Maria Gargiulo, and Kris Kristensen. A wonderful documentary that explores all the different ways that food creates meaning in our lives. Not Rated.

Sounder
2003. Director, Kevin Hooks. An African American family struggling during the Great Depression suffers when the father is arrested for stealing a ham. The punishment is five years of hard labor. PG.

The Dollmaker
1984. Director, Daniel Petrie. A mountain family from Kentucky moves to Detroit during WWII towards the promise of work, a steady paycheck and food on the table. Not rated.

The Garden
2008. Scott Hamilton Kennedy. “The fourteen-acre community garden at 41st and Alameda in South Central Los Angeles is the largest community of its kind in the United States. Started as a form of healing after the devastating L.A. riots in 1992, the South Central Farmers have since created a miracle in one of the country’s most blighted neighborhoods. Growing their own food. Feeding their families. Creating a community.”

Waste Land
2010. Directors, Lucy Walker, Joao Jardim and Karen Harley. “Film makers follow renowned artist Vik Muniz as he journeys from his home base in Brooklyn to his native Brazil and the world’s largest garbage dump, Jardim Gramacho, located on the outskirts of Rio de Janeiro.” PG

A Place at the Table
2013. Directors, Kristi Jacobson and Lori Silverbush. “50 Million Americans—1 in 4 children—don’t know where their next meal is coming from. A Place at the Table tells the powerful stories of three such Americans, who maintain their dignity even as they struggle just to eat. In a riveting journey that will change forever how you think about the hungry, A Place at the Table shows how the issue could be solved forever, once the American public decides—as they have in the past—that ending hunger is in the best interests of us all.” PG

This list was compiled using “Hunger 101 Additional Resources” by The Atlanta Community Food Bank (2012).